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## WOODSTOCK IN TIMBUKTU – THE ART OF RESISTANCE

WOODSTOCK IN TIMBUKTU – THE ART OF RESISTANCE is a full-length feature documentary for the cinema. A brave music festival in Sahara, trying to protect its nomadic culture, while fighting against the ominous clouds of an approaching war.

In January 2011, the international Festival au Desert took place over three days in the dunes of Timbuktu, Mali, in West Africa. Hosted by the Tuareg or Kel Tamasheq, as they call themselves, the festival is the ideal setting for an encounter with this legendary people. Through intimate insight into nomadic life and ancient traditions, the Kel Tamasheq tell us of their plight, their fears and their fight for survival.

Mali is one of the poorest nations of the world and to maintain peace in an insecure political environment is the ambitious goal of the Festival au Desert. The extraordinarily gifted musicians of the Kel Tamasheq find inspiring ways to face this challenge and the film follows three bands from different regions, each telling their unique story.

Alongside great Saharan music, the film captures the mesmerizing beauty of the Saharan landscapes and its people. You will get to know the Kel Tamasheq, a highly spirited, cultivated and elegant Sahara people, who will open up new horizons and leave a deep imprint on your heart.

**Genre** Adventure, Art, Current Affairs, History, Music **Category** Documentary **Year of Production** 2012 **Director** Désirée von Trotha **Screenplay** Désirée von Trotha **Director of Photography** Britta Mangold **Producers** Nicole Joens, Philip Joens **Co-Producer** Jutta Krug **Production Company** CindigoFilm/Munich, in co-production with WDR/Cologne **Length** 92 min **Format** DCP J2000, Blu-ray, DVD, color, 1:1.78 **Original Version** French **Subtitled Versions** English, German **Festivals** ArtFIFA Montreal 2013, FESPACO Burkina Faso 2013 **Awards** FBW Documentary of the Month Oct 2012 **With backing from** FilmFernsehFonds Bayern

► **DÉSIRÉE VON TROTHA** studied at the University of Television & Film Munich, followed by a scholarship in the film department of the Royal College of Art in London. She currently works as an author, photographer and news correspondent as well as a film director. Her films include: BABYPASS INS PARADIES, AFRIKANISCHE SCHÖNHEITEN – KUNST AM HAAR IN MALI. WOODSTOCK IN TIMBUKTU – THE ART OF RESISTANCE is her first documentary for the cinema.

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